 Thursday 6th December A good crowd of parents and friends turned out to cheer on the swimmers. Results were as follows Beginners - Jude Erdman and Erynn Stevenson. 7 years \& under length swim - 1st Jack Holland 8 to 9 years - 1st Storm Miller, 2nd Diane Smith, 3rd Andrew Fraser, runners up Matthew Boler and Anthony Martin 10 to 12 girls - 1st Ocean Miller, 2nd Lauren Caithness, 3rd Alison Fraser, runner up Jacqui Smith 10 to 12 boys -

1st Keith Holland, 2nd Craig Stout, 3rd Josh Cross, runner up Amos Erdman 13 to 15 girls 1st Leanne Stout. A presentation of flowers and gifts was then made to Paul Miller and Sheena Cooper who are retiring from swim club after many years. Swim club will continue in the capable hands of their successors, Craig Weaver and Sarah Stevenson. Thanks to everyone who helps in any way with the gala and also throughout the year.


Stronsay community association held the annual community Christmas tree lighting ceremony on sat 1 st dec at 7 pm . The tree was once again kindly gifted by Stronsay Community Council and erected and lit by a willing band of volunteers. Rev J George switched on the lights and then Stronsay primary pupils sang Away in a manger in front of the tree. The crowd of approx 100 folk then made their way into the community centre to be entertained by Primary pupils singing several carols with Gaynor and Mike accompanying them. This was followed by community carol singing accompanied by the very talented Stronsay youth band.
The Stronsay youth band then rounded of the entertainment with several good Scottish tunes on fiddle, accordion, cello and guitar. What a lot of talent is evident in the island! A lovely supper of mulled wine, mince pies, pizza, sandwiches and sausage rolls was served and the evening continued with games for the young folk and music and a good yarn for the not so young! Thank you to everyone who helped in any way make this event possibleSheena Cooper


## THE CHRISTMAS LIMPET.

Whispering and giggling could be heard around the coast of Stronsay excitement was in the air as the Father Christmas limpet was on his way. All the little limpets were sure that they had been good and would wake to find a present the next morning. The stars were twinkling in a clear sky the wind was blowing a gentle breeze, waves could be heard gently lapping the shore singing a lullaby to make them all sleepy. The very last limpet could not keep his eyes open as he looked upwards hoping to catch a glimpse of the Christmas limpet on his sleigh dashing about delivering all his presents. He dozed and shook himself he must keep awake all was quiet time passed then it happened across the sky came a bright light going so fast so white and bright from east to west twinkling and leaving a trail as It went. It was a truly wonderful sight he closed his eyes contented and dreamt of all his presents just like all the little limpets around the coast of Stronsay. When he awoke next morning he never said a word for he knew that if you were lucky enough to see this magical spectacle on Christmas eve you must make a wish and so he did but did not tell for it would not come true and must remain his secret
.By Christine Richings.

## SANTA'S FLOAT

The Lay justice provisions of the Criminal Proceedings (Reform Scotland Act) will come into force on 10th December. After that date justices of the peace who do not sit on the bench, of whom I am one, will cease to hold office as a JP. I can still sign applications for shotgun and firearm certificates as long as I have known the application for more than two years.
J. Cooper

## MP honoured for Development Trust Support

ORKNEY and Shetland MP Alistair Carmichael was this week honoured with an award from the Development Trust Association for his work in supporting local Stronsay Development Trust plans and their work on renewable energy. The awards ceremony which took place on Tuesday November 27 in the House of Commons was in celebration of those MP's who have actively supported local community groups in their constituency. Accepting the award Mr Carmichael said: "The work that I do with the Stronsay Development Trust is just one example of the sort of thing that MP's do in Parliament all the time. It is not politically sexy or headline grabbing.
I am delighted to receive this award but the people who really deserve the recognition are the people who do the work in the development trusts like the one in Stronsay." Mr Carmichael was presented the award by Mike Erdman and Eoin Stevenson from Stronsay Development Trust who attended the Ceremony in the House of Commons.


## STRONSAY BIRD REPORT

During mid-winter the most likely places to find unusual and interesting bird species are the island lochs and sheltered areas of shoreline. Many smaller species tend to feed around the shoreline too and a very late Pied Wagtail, first discovered by Christine Richings on 26th November, spent several days feeding among debris washed up by the high tides in the lay-by at Mt Pleasant. A beautiful drake Goosander was on the Bu Loch in late November, along with several Tufted Ducks and 2-3 Goldeneye. 12 Pintail, 2 Pochard, 4 Goldeneye and a Slavonian Grebe were on the Meikle Water around this time and a real surprise find in the Castle drive on 28th was a Goldfinch - the first (and probably only) record of the year for Stronsay.

Two Slavonian Grebes were in Mill Bay on 2nd December by which time the unharvested crop at Dale had attracted a flock of over 200 Twite, and Dave Miller alerted us to a flock of well over 250 Linnets behind Northbank around the same time. Ross Goodwin reports seeing two flocks of Snow Buntings recently and a few Meadow Pipits may now be seen in the farmyards - particularly around silage clamps - along with their bigger, darker relative the Rock Pipit. A late Chiffchaff was in the Ellerslie garden on 8th December but had soon flown off south towards The Kirk and a Rook briefly joined in with the local sparrows to feed on seed in the Dale drive on llth December.


## John \& Sue Holloway

## "Our Community" Sub-Group of the Development Trust.

Name the New Play Area! The new play area in Whitehall Village is just about finished, but it still needs a name. The "Our Community" sub-group of the Development Trust would like you to help think of what to call it. During the second week of January, a box will be placed in each of the shops and the post office, so that anyone in the island who would like to make a name-suggestion may do so. The deadline for submitting names will be 14th January. The Trust will narrow the names down to six, but it will be Nana Peace who has the final say! The person, whose name is selected, will be invited to be the official "ribbon cutter" at the opening ceremony, which is provisionally planned for 5th April. A big thank you goes out from the Development Trust to Roy Goodram for generously volunteering his time to help plant bulbs along the fence of the new play area. If there are any others who would like to make donations of bulbs to help brighten up the play area, you are encouraged to speak to Julie Andrew (616335).

## Stronsay Community Council <br> Clerk: Pat Wilcox Shamrock Lea Stronsay <br> Tel: 616353 <br>  <br> Need to dispose of a scrap vehicle? <br> Here's what to do: 1 Request the relevant form from the Community Council Clerk 2. Complete the form and pass it with your payment to haulier when vehicle is collected from you. <br> 3. Your payment will be refunded to you by OIC on their receipt of relevant signed paper- <br> work from the haulier. cost of a single journey for car Stronsay/Kirkwall (currently £15.05)

Please note that as from 1st January 2008 the following slaughterhouse charges will apply:
Cow $£ 25.00$ Pig $£ 20.00$ Sheep $£ 5.00$ Goat $£ 5.00$

## 4

## JUST ANOTHER DAY by Dr George McKay

His dream was abruptly shattered by the harsh glare of the bedroom light suddenly being switched on. Five mornings a week this was his normal wake up call by his father - the bedroom door gently pushed open and the light switched on. No word spoken - none needed. After four years as a fisherman he was well accustomed to such abrupt awakenings. Not for him the luxury of cuddling deeper in the warm bedclothes and lying in that glorious suspended animation between sleep and wakefulness. His profession demanded that he sleep or catnap as and when the opportunity arose and surface from sleep to full consciousness as quickly as possible. A fisherman stumbling out on to the pitching deck half awake was unlikely to die of old age. He pulled himself from bed, opened the door of the airing cupboard, fortunately situated in the corner of his room and pulled out a pair of trousers and a plaid shirt. Quickly he pulled on the warm clothes, pulled a thick woolen sweater over the shirt and went downstairs to the kitchen to join his father.
Fit like a morning is it? He asked.
Light southeast wind. Nae much noise at the rocks, came the reply. Silently they pulled on their fur lined boots, polished to a high shine by his mother the night before, slipped on their reefer jackets and went out into the quiet darkness of an early November morning. The door of the house across the road opened and Jimmy their engineer, or driver as all engineers on fishing boats were called, joined them.
Aye, its dark the nicht, he volunteered.
Tends to be fairly dark at three in the mornin', came the laconic reply. They set off down the short hill towards the harbour.
At the bottom of the hill they crossed the deserted car park flanked by a neat wooden shed belonging to one of the local fish merchants. The kiln at its seaward end still trailed a lazy wisp of smoke, the sharp smell of smoldering oak sawdust hitting their senses as they walked on down the rough path of reclaimed land by the edge of the beach. In the kiln would be hanging row upon row of haddocks, split, brined and hanging for twelve hours in the smoke above the smoldering piles of sawdust. Later in the day, when normal human beings bestirred themselves, the smoked haddock would be taken out, washed and loaded in the fish merchants vans and sold in the local towns and villages-successors to the fishwives of yesteryear who plied their trade, creel on their back, basket on their arm as they covered the miles on foot to sell or barter their products around the countryside. No bright canary yellow of artificial dye on these smokies, merely a pale yellow colouring of the white flesh but with a smell and flavour impossible to match. As they crossed the Bankhead they kept a wary eye out for rabbits. The old superstitions, although no longer genuinely believed, die hard. The gentle innocent rabbit was a creature of ill repute to the fisherman. His name could not be spoken - instead he was referred to as a Hairy Foot and to meet one on the way to the boat was certain to bring a badly damaged net that day. However as this could happen two or three times a week it was probably no fault of the rabbit. None were to be seen this morning but an even greater portent of doom awaited. The first man on board the boat tied the boat to the iron ladder running down the face of the pier and the main mooring ropes were let go. This morning the boat lay a long way down in the low tide. The mooring ropes were brought aboard, coiled neatly away, the fenders - old car tyres with a heavy lanyard spliced into them - were brought aboard and lashed down, the engine rumbled into life. Already the cook was aboard and had the stove lit, the acrid smell of the burning diesel soaked rag unpleasant to the recently awakened senses. The temporary mooring was cast off and his father at the wheel, they set off down the harbour. Out of the dock they sailed, a few gulls wakened by their departure, wheeling in the pier lights. Down past the fish market
and into the sharp right angled right hand turn to bring them into the entrance channel of the harbour. This morning, instead of briskly answering to full starboard helm and increased engine power, she responded only sluggishly, her keel trailing in the mud as a result of the low tide. Unable to clear the point of the west pier the skipper put her into reverse. Immediately her head fell to port and instead of pointing out to sea pointed instead towards the shore. Knowing that the most likely point of contact with the seabed would be right aft the skipper ordered the heavy anchor chain, stowed in a locker just forward of the net platform to be pulled out and coiled forward in the bows of the boat. As soon as this was done the boat unwillingly started to answer and with head still pointing shoreward's she reluctantly backed out of the harbour. Perhaps it may have been wiser to have abandoned the days trip or to have gone back into the harbour, turned clockwise and started the trip again. However they were at sea, there were fish to be caught, money to be earned and after all who really believed in ancient superstition? What difference did it really make if you went head first or stern first to sea?

# Once again we have two book reviews by pupils of Stronsay School We hope you enjoy them 

## Charlie and the chocolate factory

Charlie and the chocolate factory is a famous children's story. The author is Roald Dahl it was written in the early 1960s. Alien and Unwin in 1967 published it in Great Britain. Charlie and the chocolate factory is a fiction story about Charie and his family.
The book has 30 chapters and one hundred and seventy pages. The illustrations are by Quentin Blake. Other famous books by Roald Dahl is James and the giant peach, Charlie and the chocolate factory, The magic finger, Charlie and the great glass elevator, Fantastic Mr fox, The twits, The BFG, Matilda and The witches. The winner of the 1983 Whitbread award. Roald Dahl was born in 1916 in Wales of Norwegian parents. He died in 1990.1 started to read it three weeks ago. It took me a long time to read it. I saw the Film first.
The main characters are Charlie and his mum, dad, grandpa Joe, grandpa George, grandma Josephine and grandma Georgina.
Charlie lives with his poor family. Every times it is Charlie's birthday he gets one bar of chocolate for his birthday. The next day the golden tickets were on the news. Four children already won them and then Charlie finds one. When Charlie finds a golden ticket he is surprised because he thinks the golden tickets have gone but then Charlie hears in the newspaper that there is one more floating around somewhere. My favourite character is Willy Wonka because he lets five children's in his factory just for one whole day.
Charlie, Violet, Verucca, Mike, Augustus and they won a day to Willy Wonka's factory. Augustus fell in the chocolate fountain and went up the tube. Violet chews gum and goes blue. Verucca wants a golden goose and Mike goes in a TV and goes small really small. I think the story is excellent because there are good characters in it. The director is Tim Burton and the film star is Johnny Depp. It is classed as a PG and was made in 2005. I think the story is excellent because there are good characters in it.
The film takes 115 minutes.
The film is excellent because it is a bit different from the book. In the book Willy Wonka comes to the gate but in the film you come forward and watch a little play. My favourite part was when Charlie won at the end because he
wins the chocolate factory. My favourite characters are grandpa Joe and Charlie because they are really nice people.
I like them both. Reading books and watching films. In this case I preferred the film because it was more entertaining and more exciting. I preferred the film from the book because it is more description. It cost 35 million to make. There is music. Charlie and the chocolate factory's strong opening also marked the highest ever debut for $a$ Johnny.
There is no action and no narrator. The ending was really nice because Charlie won the whole factory at the end. The book goes slow and the film goes fast.


## Film and book project

The lion the witch and the wardrobe, is a fictional story about four evacuee children. In this adventure story they embark on the trip of a life time!
C.S Lewis is a well known Christian author but the Narnia series is the only books he has written for children. Geoffrey Bles in 1950 printed the book for the first time. In just 200 pages C.S Lewis has created a master piece. But of course he has written six other Narnia books as well.

I first read the book 4 years ago and it only took me about three hours. Then two years ago I saw the film for the first time. It was one and a half hours long, half the time it took me to read the book.

In this magical story there are six main characters = Lucy, Susan, Edmund, Peter, Jadis and Aslan. Aslan is the true king of Narnia. Jadis the witch imprisoning Narnia in eternal winter. The four children are from war-torn England. They find a way to Narnia in the wardrobe, in the spare room.

Each one of the characters has their own special personality = Edmund is selfish at the start but he becomes nicer in the end. Susan is always comparing everything to "logic". Peter has that special gift that makes him a natural leader and Lucy has special warmth that makes everyone near her welcome.

Four children step into Narnia, a world trapped in eternal winter. The everlasting winter is a curse the white witch Jadis set upon the land. When all seemed lost the great lion, Aslan returns to lead Narnia to freedom with the help of Susan, Peter, Edmund, Lucy and all of Narnia they fight for a free country.

The Narnia collection is a great set of books for all ages. Certain characters from the book represent people from C.S Lewis' Christian faith.

I think the book is suitable for all ages. It allows the reader to imagine the wood and all the strange creatures. Each character has a strong personality and a great description.

The lion, the witch, and the wardrobe were created into a film by Disney and Walden media. There are many actors and here is a list of all the main actors and their roles = Georgie Henley plays Lucy, Skandar Keynes plays Edmund, William Moseley plays Peter and Anna Popplewell plays Susan. Jadis is played by Tilda Swinton, Mr Tumnus is played by James Mcavoy and Aslan is played by Liam Neeson.
Although the film was made one and a half years ago it is still very popular. It has two websites for people to learn about the movie and all the books.
And also the film manufacturers have been making tonnes and tonnes of posters, video games and lots more.

The new film is much better than the old one. The graphics are much better; it looks life-like now. And also the sound and voice effects are much more hi-tech and modern.

The film company has made an extended version of the film although it is only about ten minutes longer. Normally I would prefer a film over a book, because it is usually more exiting watching a film than reading a book. But with Narnia was it was more fun and exiting reading the book. It has lots more detail than the film. Plus it allows you to imagine different pictures of the wood every time you read it.

The book has a lot of qualities that the film does not, for example it has more description than the film. But the film has some qualities that the book does not, for example it has sound effects.

The film is good in the way that you can see the actual picture of the wood and the fact that you can hear sound effects and voices. And it is easier to understand something in a film than in a book.

The book is good in the way it has lots of description, there were longer events, and it was more intense and exiting.


## by LINDA SPENDLEY Good Neighbours Week

Josie took a deep breath, then rang the door-bell. It was ages before old Mrs Foster opened the door.
"Who are you? What do you want?" said Mrs Foster, in a big booming voice.
"I'm Josie. I've come to visit you, because it's 'Good Neighbours' week," replied Josie.
"What?" boomed Mrs Foster. "What leak? I don't have a leak."
"NOT LEAK," shouted Josie. "WEEK."
"No need to shout," said Mrs Foster, crossly. "I'm not deaf, you know. I haven't got time to stand here talking to you, I'm baking a cake for a visitor. It's 'Good Neighbours' week, you know."

Josie sighed. This wasn't going to be easy, but she must keep trying.
"That's who I am, Mrs Foster," she said, slowly and clearly, trying not to shout. "I'm your 'Good Neighbour.' I'm here to spend some time with you."
"Why didn't you say so, then?" boomed Mrs Foster, "instead of telling me about your leak. Come in. Stop wasting time. My cake will be burning."

Josie followed Mrs Foster into the kitchen, and there was a lovely smell of baking. "Mmmm, what a lovely smell," said Josie.
"What?" barked Mrs Foster. "I didn't hear the bell. I wasn't expecting more visitors. Go and see who's there, while I put on the kettle."

Josie smiled to herself, and went to the door. It was easier than explaining.
"Hmph!" said Mrs Foster, when Josie told her that there was no one there. "I bet some naughty children rang the bell, and ran away."
"Can I help with the tea?" asked Josie,
"If you must, I suppose you must," said Mrs Foster. "It's upstairs, first door on the left, and don't forget to wash your hands."

Josie made an unnecessary journey upstairs, splashed her hands with water, and pulled the chain. She'd decided that being a 'Good Neighbour' was very hard work.

Eventually, the two of them were sitting at the table with a cup of tea and a big slice of cake.
"It's lovely cake, Mrs Foster," said Josie, remembering to talk very clearly.
"I used to bake lots of cakes," boomed Mrs Foster, "but there's no-one to cook for any more. If you like my cake, perhaps you will come and see me again."
"Okay," said Josie, "perhaps I will. Can I come at the weekend?"
"Oh, all right," boomed Mrs Foster. "But make sure it's only one friend. I'll bake another cake."



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## Page 10 is missing from the original print


"MERRY CHRISTMAS STRONSAY!'

## STRONSAY HOTEL

Christmassy menu's will be available on 24 hours notice please from Friday 28th December to 13th January

## ANSWERS TO QUIZ

виبчว 'ZI








## QUIZ

1. Who played Scrooge in the 1988 film 'Scrooged'?
2. Who played Santa in the 1994 film 'Miracle on 34th Street?
3. In which 1946 film did James Stewart attempt to commit suicide at Christmas?
4. Which Bond film features Dr Christmas Jones?
5. Which film sees Arnold Schwarzenagger attempting to buy a Turbo Man doll for his son's Christmas present?
6. Which singer had a hit with 'The Night has a Thousand eyes?
7. What is the name of the world's largest bell?
8. Robert Jordan is the central character in which novel?
9. Which dog was the first animal movie star, featuring in 22 films from 1925 ?
10. What is the name of the dog in Tom \& Jerry?
11. In which African capitol city was General Gordon killed in 1885 ?
12. To which country did governance of Hong Kong revert in 1997, after 99 years of British Rule?

## LOCAL BUSINESSES \& ADVERTS



## 13

## GROUPS, CLUBS AND ORGANISATIONS

## FRIDAY NIGHT GAMES CLUB RESUMES IN THE NEW YEAR FRIDAY NIGHT 8,00 TILL 10.00 ENTRANCE $£ 1$

 COME ALONG FOR A FUN FILLED NIGHT AIR HOCKEY TABLE, POOL TABLE, PLAY STATION 2, NINTENDO WII \& LARGE SCREEN TV SING STAR, SNOOKER, JUICE, CRISPS AND SWEETS AVAILABLEYOUNGSTERS SHOULD BE PICKED UP BY 10 pm AT THE LATEST

MOTHER \& TODDLER Meets every
Thursday 9.30 until 11am All pre school children welcome
For more information phone
Sarah 616406

COMMUNITY ASSOCIATION New reduced rate $£ 5$ per hour for room up to $£ 15$ max plus $£ 5$ for DISCO equipment. A DJ from the Hall list must be used.

Now available to hire.
Badminton $£ 2$ per hour + hydro
Table tennis $£ 2$ per hour + Hydro
Snooker $£ 2$ per hour + Hydro
All equipment provided Adult supervision (over 18) must be present During hire. Any damage must be paid for to book. Please note that any groups or individuals hiring the Hall require their own Public Liability
Please claim your lost property from the Hall as if unclaimed it will be sent to charity
CONTACT COLIN ON 446

## LIBRARY - REFIT TIMETABLE NEXT VISIT MONDAY <br> 14th January 2008 Check shops for times and places

Sheena and Paul would like to thank all swim club members and parents, past and present, who presented them with the lovely gifts on the gala night. It has been a pleasure to work with such dedicated and talented swimmers over the years. We hope you will continue to support swim club with Sarah and Craig and continue to work hard at your swimming!!!!! We'll be keeping an eye on you!!! Sheena and Paul
KIRK NEWS
Sunday, $23^{\text {rd }}$ December, 2:30-4:30 p.m. Children's Christmas Party. All the children in
the island aged 9 and younger are invited to come along for games, crafts, food and a very
special visit from Santa.
Sunday, $23^{\text {nd }}$ December, 6:30-8:30 p.m. Children's Christmas Film Night. All children in
the island aged 10 to 16 are invited to come along to the church hall for pizza, popcorn and a
big-screen Christmas film. Bring along a comfortable cushion or rug to sit on. Please let
Jennifer know if you can come (616311) (jennifergeorge@btinternet.com).
Monday, $24^{\text {th }}$ December, 11:30 p.m., Watch Night Candlelight and Carol Service in the
church.
Tuesday, $25^{\text {th }}$ December, 11 a.m., Informal Family Christmas Service, in the church
hall.

SUBSCRIPTIONS FOR THE LIMPET
12 MONTHLY @ $£ 9,00$ WHICH INCLUDES POSTAGE AND PACKING FOR FRIEND OR FAMILY LIVING AWAY. WHY NOT SEND A SUBSCRIPTION TO A FRIEND OR RELATIVE FOR A BIRTHDAY PRESENT.
IF YOUR GROUP OR ORGANIZATION IS HAVING AN EVENT OR THERE IS ANYTHING GOING ON WHY NOT TELL US SO WE CAN TELL STRONSAY. NO EVENT IS TOO SMALL OR INSIGNIFICANT, WE ARE TRYING TO GIVE OUT LOCAL INFORMATION BUT CANNOT DO IT UNLESS YOU TELL US. HAVE YOU GOT A STORY OR A POEM OR OLD PHOTO'S OF STRONSAY TO SHARE, DON'T BE SHY. IF SO PLEEEASE CONTACT YVONNE, 375 OR HEATHER 453 OR EMAIL US ON hfazak@btinternet.com OR BY LETTER TO LOWER LEAQUOY.

USEFUL NUMBERS

| DOCTORS | $616321 / 308$ | B\&B AIRY | 616372 |
| :--- | :--- | :--- | ---: |
| NURSES | $616453 / 232$ | LIBRARY | 01856873166 |
| HYDRO | 0800300999 | COMPANIONS | 616307 |
| BALFOUR HOSPITAL | 01856888000 | GALA | $616463 / 339$ |
| DENTIST KING STREET | 01856875348 | REGISTRAR | 616239 |
| VET - FLETT \& CARMICHAEL | $\mathbf{0 1 8 5 6 8 7 2 8 5 9}$ | FISHMART | 616386 |
| VET - NORTHVET | 01856873403 | HALL BOOKINGS | 616446 |
| KIRK | 616311 | POST OFFICE | 616217 |
| STRONSAY HOTEL | 616213 | SPECIAL CONSTABLE | 616216 |
| MAURICE'S | 616255 | STRONSAY LIMPET | $616375 / 453$ |
| EBENEZER STORES | 616339 | DENTIST GT WESTERNRD | $\mathbf{0 1 8 5 6 8 7 9 6 8 3}$ |

USEFUL INFO AND DATES

## POST OFFICE TIMES- MON \& THURS 9am-4pm TUE, WED, FRI \& SAT 9am-1pm

RE PLACEMENT BIN BAGS TEL: 01856873535
SUNDAY SERVICE AT THE KIRK SUNDAY 11am
OUR LADY'S CHAPEL, PIER HEAD. - DAILY MASSES 7am SUNDAY 9am NEXT SPECIAL RUBBISH COLLECTION FEBUARY 14th

UP TO 5 ITEMS $£ 11.756$ ITEMS TO FULL PICK UP LOAD £54.64 LORRY LOAD £108.69 ??????????????
THANK YOU TO EVERYONE WHO HAS PURCHASED OUR CALENDAR WE HAVE SOLD IN THE REGION OF 200!!!!!!!!!!!
WHICH WILL ALMOST CERTAINLY GIVE US THE CHANCE OF UPGRADING OUR PRINTER AFTER PRINTING COSTS HAVE BEEN TAKEN OUT MANY THANKS AGAIN.

## Next issue out JANUARY 23rd 2008 All adverts \& events by 15th

The Stronsay Development Trust, A Scottish Charity SC038888
http://www.orkneycommunities.co.uk/SDT
Supported in its activities by HIE Orkney, Orkney Islands Council.
Communities Scotland. The Crofters Commission and Orkney Community Planning Partnership.

