



STRONSAY LIMPET

FUNDED BY STRONSAY DEVELOPMENT TRUST

ISSUE 116 - February 2015

Published on the last Thursday of the month



CINDERELLA

THE STRONSAY PANTOMIME - JANUARY 2015

With the excitement of Christmas well past, what can be done to lift the gloom of a dreich and windy January? Well, the easy answer in Stronsay was clearly ‘Go to the Pantomime’ and this Norman Robbins adaptation of ‘Cinderella’ undoubtedly soon dispelled any gloom! Produced by Gaynor Smith and Sarah Evans under the direction of Rosalind Neville-Smith, this age-old favourite was moved along at a cracking pace and soon enthused the audience in the packed hall to participate with the customary cheers, boos, hisses and the essential ‘Oh yes he is, Oh no he isn’t’ debate!

Prince Charming’s squire Dandini (Andy Rose) set the scene well, portraying a self-assured servant who was a peedie bit too aware of his own importance! Earl Hardupp (Andy Whiteman) soon gained the sympathy of the audience as he struggled to cope with his fearsome new bride (Shirley Whiteman) and her two daughters Thistle and Nettle (Mike Erdman and Roger Neville-Smith). The latter two had numerous costume changes through the performance, each more outrageous than the last, and played their parts throughout with the extravagance and flamboyance expected of the sisters, the occasional meander off script only adding to the audience enjoyment! The Stepmother’s feisty temperament and determination to impose her will on all around was handled to perfection by Shirley, and her pursuit of her daughter Nettle with a huge axe was real class! Celebrating her sixteenth birthday, Josephine De Geer gave a very polished performance as Prince Charming, conveying the poise and regal bearing expected of a prince while also letting his wish to lead an ‘ordinary’ life and to find love shine through. There was an assured performance from Rebecca Fish as Buttons, commanding the stage with her presence and singing with confidence and clarity – a star of the future for sure! For one so young, ten year old Elizabeth Miller gave a truly outstanding performance as Cinderella, conveying her various emotions with poise and conviction. One scene in particular that brought lumps to more than a few throats was her misery as she was consoled by her father for not being able to go to the dance. Thomas Fish and James Macleod enacted Fetch and Carry, the broker’s men, with flair and impeccable timing as they struggled firstly to remove items from Stoneybroke Farm and latterly to evade the clutches of the Ugly Sisters.

(Continued on next page)

The next edition of the [Limpet](#) will be published on Thu 26 Mar. Items for inclusion in that edition should be submitted by 7pm on Sun 22 Mar. Contact details on back page

The lovely Fairy Godmother (Molly Shearer) gave a sparkling and convincing performance as she ensured that Cinderella could get to the dance despite her magic wand having something of an off day. Oh, and the environmentalists among us were well pleased to see the Fairy Godmother's emphasis on reducing Food Miles by the use of a neep instead of a pumpkin for Cinder's coach!

The younger cast members also all contributed well to the performance as they played their parts with confidence and enthusiasm – Charlie as Major-domo, Millie and Melvin as the children comforting poor Cinders, Charlie and Jude as the footmen and Johnny as the grandfather clock. Stronsay's young songsters Millie, Melvin, Sam, Dan and Toni-Anne all sang their hearts out in 'Old Macdonald' and also formed part of the Chorus, their numbers there being swelled by the addition of Erynn, Charlie, Molly and Marion.

No pantomime would be complete without the obligatory Pantomime Horse (or in this instance Cow) and, courtesy of Mike Holland and William Caithness, it too made an appearance during the singing of 'Old MacDonald's Farm. Having been cooped up in the byre for the last two years, the cow was quite lively and at one point, while having a frolic among the audience, lost the heid completely!

In a fitting finale, the whole cast appeared on stage to round off the evening with a rousing rendition of Abba's 'Dancing Queen' before taking their final bows and curtain calls to rapturous applause from their appreciative audience.

The meticulous care and attention to detail that had obviously gone into the preparation of costumes, scenery and props was a tribute to all concerned, while the effective use of lighting enhanced the mood and setting of each and every scene. Under the musical direction of David Hudson, the songs and musical accompaniment all flowed together magnificently, contributing to the sensation of a real 'big theatre' atmosphere in such a small and cosy venue.

Overall, this was a highly polished performance by the entire cast with the interaction between characters and their obvious enthusiasm and enjoyment in what they were doing making this a joy to watch. It isn't possible to name all the cast, backstage crew and helpers individually but suffice to say that upwards of fifty people were listed on the programme and, in addition, there were numerous others who did what they could to help – a true community effort. As for a star rating for this pantomime – well, all I can say is "stars one and all!" Well done.

This production was staged by the 'Support Our School' committee and they would like to say a huge 'Thank you' to all the Stronsay folk who came together to ensure 'Cinderella' was such a success! They are also deeply indebted to the 'Palace Players' for so willingly loaning the superb costumes and to Stewart Shearer for the use of his sound and lighting equipment, all of which came together to help bring the show to life. Grateful thanks are expressed also to WRC Construction for cheerfully acting as piano movers. They are delighted to report that 'Cinderella' has raised approximately £1000.

(Photographs on next few pages)



(More photographs on next page)



(More photographs on next page)



(More photographs on next page)





Staffing Update

Background: The funding provided by Highland and Islands Enterprise for the posts of Community Development Officer and Administration and Finance Officer ceased on 31st December 2013 and the Trust was encouraged to undertake a review of their future staffing requirements to ensure that any arrangements that were put in place at the end of funding represented an effective use of community and / or public money.

In March 2014 it was decided to make the posts of Community Development Officer, Administration and Finance Officer, Secretary and Book Keeper redundant and a new post of Operational Manager was created. At that point the Board of SDT were aware that it was likely that Gift Aid would be reduced from August 2015 however they believed that there would be sufficient funding available to finance a part time 12 month contract from June 2014 to May 2015.

A number of things changed following this initial decision:

- The confirmed level of Gift aid was lower than expected. This was entirely understandable in the light of the extreme curtailment of the turbine and therefore the reserves that Stromsay Renewable Energy Ltd was required to retain to satisfy the bank.
- SREL confirmed that no Gift Aid would be available for 2015, meaning that the Trust would need to reserve its £40,000 of Gift Aid for 2014 for use in future years

Outcome: In light of these changes the Board concluded that the Trust could not afford to sustain employment costs and at the same time continue to meet its charitable aims, therefore the decision was taken not to move forward with the new post. Instead, most of the required tasks needed to keep the Trust functioning have been undertaken on a voluntary basis by directors. This has meant that the Trust has been able to continue funding the very successful G P Exercise Referral Scheme and purchase the two harps that have been on a 6 month 'try before you buy' leasing arrangement. It has also allowed the Trust to approach Age Concern Orkney to ask for Stromsay to be included in their 'HERE to HELP' programme, which has been so well received in Shapinsay and Rousay. Regretably there were insufficient funds available in 2014 to support a Fuel Poverty Grant for residents of Stromsay but the Trust hopes to have application forms for this year available by October 2015.

Carole Cotterill
Chair

A Company Limited by Guarantee, Registered in Scotland
Company Number SC271553
A Scottish Charity, Charity Number SC038888
Registered Office: Unit 1 Woods Yard, Stromsay, Orkney KW17 2AR

LATEST BIRD SIGHTINGS

In spite of much scanning of the Greylag geese flocks over several days, the Red-breasted Goose recorded in late January was - not surprisingly - never seen again. The question now is – ‘Will it find its way to the breeding grounds in Northern Siberia?’.... and If it does, let’s hope it returns to Stronsay next Winter!

There is very little to report this month although there are some signs that Spring is not far away. Sue heard a Blackbird singing here at Castle on 20th February, Brenda heard a Skylark singing at Hillcrest a few days earlier, and during the fine weather around 17th there was an influx of thrushes - mainly Fieldfares, many of the birds looking ‘lost’ and flying about aimlessly.

The over-wintering Robins are still here but will move off to their northern breeding -grounds in a few weeks time. Similarly, the Pintail and Wigeon currently on the Bu Loch will move off to their own breeding grounds elsewhere. A few Chaffinches have over-wintered, with 3 together feeding here at Castle recently.

As ever there have been an unpredictable scattering of sightings of birds of prey throughout the Winter – Merlin and Hen Harrier being the most frequent, with the occasional Peregrine and Sparrowhawk. Andy has occasionally seen both male (pale bluey-grey upperparts) and brown ‘ring-tail’ (females and young males) Hen Harriers on the same day whilst delivering the mail. (What a great career that would be for a keen bird-watcher!)

Thanks again for all the calls.

John Holloway



‘A Merlin photographed by Norman Kent from the kitchen window at Dale on 15th February this year.’

(continued on next page)



'A Fieldfare photographed some years ago. This one had a part-albino head.'



'Woodcock visit gardens occasionally in Winter. This one was photographed from the kitchen window at Airy.'

(Continued on next page)

PS On a non-birdy note. Did anyone see the strange configuration of beams of light in the sky on Wednesday afternoon (18th Feb)? It did not last long but gave the appearance of the sun rising in the North-East when in fact it was setting in the South-West! (See photos below). I can only imagine that what appeared to be beams of light radiating upwards in the NE were in fact beams of light from behind the camera in the SW, converging towards the horizon, the apparent convergence simply due to perspective (rather like looking along railway lines). If anyone can explain this phenomenon fully please let me know! Sadly it only lasted for a few minutes. and I should perhaps add that the sun was well above the horizon during the observation. JH



LETTER FROM SCHOOL PLACE

Orkney Islands Council has set its budget for the coming financial year. Unlike last year, at this year's Special Policy & Resource Committee meeting, several councillors successfully proposed amendments to what the officials recommended following the many budget-setting seminars that were held. I am sure we are all delighted that the Council Tax will remain the same for the eighth year running, but we councillors cannot really take full credit for this, for if we increased our Council Tax the Scottish Government would simply reduce its funding to us in proportion. To put some figures on the budget: £81.8 million will be available for running council services in 2015/16, with an estimated contribution from the Scottish Government of £70.5 million. (In comparison, the biggest single National Lottery win to date is over £161 million!) Thanks to the drop in oil prices we have been able to freeze the internal ferry fares at their current level.

On the on the 28th January I went to Eday. After attending the AGM of the Eday School Parent Council, I enjoyed a school dinner with the pupils and the members of the Lunch Club. In the afternoon the Heritage Centre was kindly made available to me to hold a surgery. This is the first time I have ever held a surgery, and I was not exactly overwhelmed with visitors. I am willing to try this on other islands if there is an interest. All I need is to be lent a suitable venue. (Surgery venue hire costs are not covered by OIC.) In the meantime you can still collar me (as many folk do) on the ferry or at breakfast at the Pomona B&B.

I participated in a seminar on residential care facilities in Orkney, a topic which will become relevant to nearly all of us in the fullness of time. This particular seminar was concerned with St. Rognvald's and St. Peter's rather than with establishing care homes in the Isles, of which I know there is an interest.

At the Education, Leisure & Housing Committee meeting, we agreed to fund free school meals for all nursery pupils who stay at school over lunchtime. We also agreed to lease the Stronsay play park to the Stronsay Community Play Park Group, who are working to improve the play facilities for Stronsay's children. Unfortunately, there was not the same agreement when it came to further exploring the options suggested by parents for a 3-night weekend at home for Papdale Halls residents. My amendment to that effect received absolutely no support from any other member, so the status quo remains, at least for the time being.

I attended the meetings of the Inter-Island Air and Ferry Services Consultative Forums, at which, among other things, next year's winter timetables were discussed. Over the many years I have attended these meetings, first as community council transport rep for Sanday and then latterly as a North Isles councillor, I have observed an evolutionary process taking place, leading by increments to the timetables we have today, which largely seem to fulfil the best compromise between what we want and what we are able to squeeze out of the resources available to us. Tweaking is however still possible, and does take place. After the meeting, the transport rep for Rousay, Egilsay, Wyre & Gairsay intimated to me his support for fixed links.

(continued on next page)

We endured an exceedingly long Policy & Resources Committee meeting at which, disappointingly, we were told that the report I had called for in March last year on the possibility of polling stations being reinstated in the Isles will not be completed in time for the General Election this May. My main concern with the lack of polling stations in the Isles is that we are forced to decide what to vote before the election campaign has finished. In areas with polling stations, even if you have a postal vote, you can still wait until Election Day before making your mind up, and deliver the envelope in person to the polling station. I have requested that OIC look into a system for collecting postal votes from the Isles on Election Day for those who do not wish to be compelled to vote before they have heard all the political arguments. On a more positive note for the North Isles, it was agreed to approve a Stage 2 Capital Project Appraisal for the urgently-required re-surfacing of the runways at Papay and Stronsay. A Capital Project Appraisal for the remaining runways in the Isles is to be submitted to councillors in due course.

I was back in Eday again for the public meeting held there by representatives of NHS Orkney. They reported good news about the planned development of medical facilities and services on the island. It was also satisfying to be able to enjoy the opportunity to converse with Eday constituents who didn't make it to my surgery.

An alternate weekly rubbish collection (one week refuse, next week recyclables) has been in operation in Westray and Shapinsay for some time, and survey forms have been sent out to the residents of those islands seeking feedback on their experiences with the system. For the other islands, a questionnaire is going to be sent out, followed by a series of public meetings in March, to gauge opinion on expanding the system to everyone.

I shall be attending the meeting of Stronsay Community Council on the 23rd February, participating in a surgery at Kirkwall Grammar School on the 24th, and then returning to Sanday for their Parent Council meeting on the 25th. On the morning of the 20th March I predict it will briefly become dark and the birds will momentarily stop singing.

It has come to my attention that there have been problems with OIC's computer system, which has meant that some e-mails have not been getting through. If anybody has sent me an e-mail and received no reply, this will be the reason. Please try again, and if that fails, print out the e-mail and post it via the Royal Mail (delivering letters since 1516). We are becoming ever more reliant on computer technology, which makes one wonder how councillors managed in the past, such as Revd. Matthew Armour, who also lived at the West Manse, and was a county councillor from 1890 to 1896. No ro-ro ferry, no aeroplane, no telephone, let alone Internet and e-mail. Yet back then the population of Sanday was almost four times what it is today. What does that tell us, I wonder? (Answers, please, by e-mail.)

Stephen
Cllr Dr Stephen Clackson
West Manse, Sanday
stephen.clackson@orkney.gov.uk

RAMBO!

By Ellie from Newfield

Oh yes he's in demand,
Popular by request.

It's in the way he stands,
He's just so obviously the best!
The females run to meet him
Flocking at his feet.

He know that he's the daddy
Now, aint life sweet.

"Bring it on", says he
With a nonchalant sniff at the air.
There's not a whiff of romance.

Now then ladies, beware!
He's a ram that's on a mission,
He's the kiddy after all.

The 'va-va-voom' in his field
And he's about to have a ball.
The farmer looks on with pride,
He certainly chose the best.

And so Rambo 'struts his stuff'
For it's surely 'no contest'.

Spring is the time of reckoning
And no lambs appear on the scene,
Our Rambo is looking 'sheepish',
Whatever can it mean?

No leaping lambs to your name,
No new life for which to give thanks.
You've pulled the wool over our eyes
For you've been firing blanks!

©Helene Harrison

GREETINGS, PRIVATE SALES & WANTS, THANKS

THANK YOU

To everyone on Stronsay, thank you all for giving us a warm welcome. Our family love it here and we have enjoyed our first Christma here. We intend to stay and put our roots down. Best wishes and good health to all for 2015.

Maxine & the Piper family.

COLLECTING ITEMS FROM JIM'S YARD

If you enter Jim's yard to collect items late at night (after 10pm) please be mindful of neighbouring houses and keep any disturbance (noise & lights) to a minimum.

Thanks, Vicki

Private adverts (sales, wants, greetings)

Up to 25 words - £1.. 25 word advert with photo - £3. 25 to 50 words - £3 and so on.

Thank you notices are FREE!

Contact details for the *Limpet* are on the back page

LOCAL BUSINESSES

STRONSAY ARTWORKS

Original paintings of Stronsay Landscape;
Limited edition prints, greetings cards and
postcards which are available for sale at lo-
cal shops, Post Office, Hotel, B&B's and
the Fishmart. Commissions taken.

Phone 01856 870075

<http://www.jennystoneart.com>

Email jennystone001@btinternet.com

Ebenezer Oil Heating Services

Oftec trained engineer



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Boiler Servicing

Oil boiler servicing,
repair and replacement



Boiler Installation

& Commissioning

A serviced boiler
is an efficient boiler
and will save you money

Tel 01857 616339
ebenezer@stronsay.org

Business adverts

Up to 25 words - £1.50. 25 word advert with photo - £3. 25 to 50 words - £3 and so on.
The cutoff date for adverts to be included in the next edition of the *Limpet* is on the front page
Contact details for the *Limpet* are on the back page

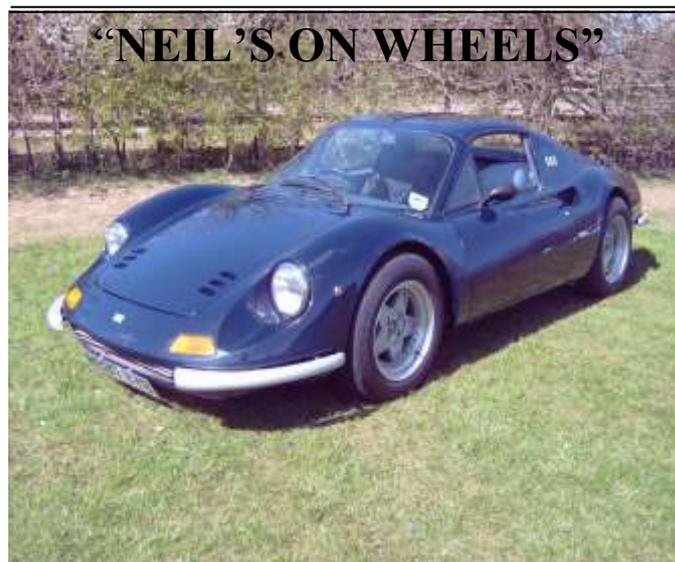
LOCAL BUSINESSES



ORKNEY STAR ISLAND SOAP

www.orkneystarislandsoap.co.uk

Hand-made soaps and balms available online and in Stronsay from Ebenezer Stores, Post Office & Isles View (by arrangement only please. Tel: 01857 616281).



- All mechanical work undertaken.
- Tyres
- ECU/ABS/airbag diagnostic testing
- Welding specialist
- MOT prep work
- Home start
- Towing service

MOBILE: 07723 304 260

HOME: 01857 616454

Business adverts

Up to 25 words - £1.50. 25 word advert with photo - £3. 25 to 50 words - £3 and so on.
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GROUPS, CLUBS & ORGANISATIONS

STRONSAY SWIMMING POOL TIMETABLE

From Monday 23rd February

MONDAY	7.00—7.40	Public session
	7.40—8.20	Women only
WEDNESDAY	3.30—4.15	Beginners & Improvers
	7.00—7.40	Private Hire
	7.40—8.20	Men only
FRIDAY	3.30—4.30	Swim Club A & B squad
SATURDAY	2.00—2.40	Private Hire
	2.40—3.20	Public Session

STRONSAY SWIMMING POOL CHARGES

From Monday 23rd February

Public Sessions

- Adults (16 and over) £2.40
- Children £1.20

Private Hires

- 40 minute session - £15
- 60 minute session - £20

Swim Club

Children will be offered 10 week blocks which can be paid up front (non-refundable)

- 40 minute sessions - £16 block booking; £2 per session
- 60 minute sessions - £20 block booking; £2.50 per session

Men only and Women only Sessions (16 and over)

Block booking of 10 sessions over a 12 week period (non-refundable)

- £24 block booking
- £3 per session

GROUPS, CLUBS & ORGANISATIONS



LIFEGUARDS REQUIRED

**Do you want to learn valuable life skills, be part of a dynamic team
and hold a nationally recognised qualification?**

If your answer is yes then Stronsay pool is looking for you

At Stronsay pool we are looking for candidates to train as NPLQ lifeguards.

NPLQ is National Pool Lifeguard Qualification
Minimum age is 16 no maximum age limit
You have to meet required fitness level
Study for a minimum of 40 hours
Be committed and self motivated

You will be trained to a national standard as set out by the Royal Life Saving Society to become competent in rescue techniques, CPR and first aid.

For further information or general enquiries please contact:

Andy Rose 616277

or

Sarah Stevenson 616406

GROUPS, CLUBS & ORGANISATIONS

STRONSAY COMMUNITY COUNCIL

Chairman: Adrian Miller, Blinkbonny, Stronsay, KW17 2AF. Tel: 616354

Clerk: Colin McAlpine, The Hill, Stronsay, KW17 2AT. Tel: 616446

OFFERS INVITED

Offers are invited for surplus goods and materials from the Fish Mart.

Items have been sorted into lots and can be viewed at The Lodge between 1 and 3pm on SATURDAY 7TH MARCH 2015.

Lots include:

batons, flooring boards, shelving, plywood, hardwood, framing etc, plastic pipe and lagging, various sizes of hot water radiators, old panel doors, fire doors, room doors, glass panel doors, louver door, windows (including one very large window), electric showers, large range of electrical fittings, lights, control boxes, fire alarms, smoke detectors, meters etc., double bowl sink, single bowl sink, shower trays, toilets, hand basins, bathroom fittings, kitchen units, worktops etc.

All goods are sold as seen.

Closing date for offers, which should clearly show the lot number and the amount being offered, should reach the Clerk in a sealed envelope marked “ FISH MART SURPLUS GOODS OFFER” by:-

NOON on WEDNESDAY 11TH MARCH 2015

Lots will be awarded to the highest offer, paid for in full and removed from The Lodge by noon on Saturday 21st March 2015.

Colin McAlpine,
Clerk to Stronsay Community Council,
The Hill,
Stronsay,
KW17 2AT

GROUPS, CLUBS & ORGANISATIONS



FUNDRAISING BID LAUNCHED **FOR ORKNEY CREATIVE HUB**

A major fundraising campaign has been launched to raise cash for a new art, design and crafts centre for the Orkney community.

Organisers behind the Orkney Creative Hub project are looking to raise £1 million by April to buy and adapt the former Ortak workshop and visitor centre in Kirkwall and are now appealing for public support.

The Orkney Creative Hub aims to provide a central location for education, development and enterprise opportunities for artists, designers and crafters of all ages and abilities, across many disciplines, from within and outwith Orkney.

The initiative - driven by Orkney Crafts Association, Orkney Arts and Crafts and the not-for-profit art shop, For Arts Sake - has been set up as a Community Interest Company, ensuring its assets will stay within the community. Any profits from the project will be distributed to local charities.

“Orkney has a long established creative heritage, but this will be the first time we’ll have a central site where established artists and makers can promote their work,” said project lead and For Arts Sake representative, Jan Judge. “It’ll also be a place where the community will have access to the resources needed to develop their individual creativity, and will offer support and mentoring to anyone who wishes to turn their talent into a business. Importantly, the Hub’s outreach programme will allow us to support artists and makers in the outer isles and bring the exhibitions to the wider community.”

In addition, Jan said the Hub would provide supported volunteering and employment opportunities for those less able to join the workplace, in addition to offering new creative experiences.

“Inclusivity is very much the ethos of this project,” added Heather Croy, from Orkney Crafts Association. “The space will allow us to include a range of educational facilities not found elsewhere in the islands, covering, for example, teaching and instruction in ceramics, jewellery making and textiles. The Hub, which has been a vision of Orkney’s creative community for well over a decade, will also provide opportunities for those outwith the County to access the facilities throughout the year, lending support to the remote economy and extending the tourist season.”

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Announcements by charities, local groups, clubs and organisations are FREE!

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GROUPS, CLUBS & ORGANISATIONS

According to Heather, the old Ortak building offered a central and accessible site that could encompass a wide range of activities, from a retail shop, gallery and exhibition space, to educational and business start-up workshop areas, and a cafe for meeting and performance use.

The project team - currently making approaches to a wide range of potential external funders - is keen to offer the Orkney community opportunities to support the initiative at an affordable level.

“We’re asking members of the community if they could sponsor a square foot of the Ortak building for £10, with the aim of raising around £250,000,” explained Orkney Arts and Craft’s Clive Horton. “We only have exclusivity on the Ortak premises until April and then it’ll go back on the open market. It’s a challenge, but we’re hoping the people of Orkney will see the value of the project and help us secure the building to make this dream come true.”

Anyone who’d like to make a donation to the project can do so via the Donation button on the Orkney Creative Hub website www.orkneycreativehub.org.uk. There are also options to become project members, without any financial obligation.

For further information, contact:

Jan Judge, Project Lead,
Orkney Creative Hub.

Tel: 018556 850218 info@orkneycreativehub.org.uk

Founding Partners



STRONSAY PLAY PARK ACTION GROUP

Stronsay Play Park Action Group are hosting a CURRY NIGHT and RAFFLE
on Saturday March 7th

Food served from 6 pm until 8pm

Entrance £6 adults or £3 for 15 years and under

Choice of curries

Bar Open

Donations for raffle prizes gratefully received

For more details see the posters that will be displayed in the shops

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GROUPS, CLUBS & ORGANISATIONS

STRONSAY HEALTHY WALKING GROUP

If you are interested in walking then this might be the group for you. Come along to a meeting on Fri 27 Feb at the Community Centre from 12-1pm to discuss this. Refreshments provided.

Maxine Piper, Community Nurse, Stronsay, Orkney
01857 616480

STRONSAY SWIMMING POOL

We are looking for more volunteer overseers (formerly keyholders!) to help with the smooth running of the swimming pool.

Please contact Mairi (616238).

STRONSAY STITCHERS



Our first meeting this year will be on Thursday 26th February 2015 in the Church Hall from 7 - 9.30pm. Refreshments. £2.00 per person please.

We're an informal, friendly group of people who meet up once a month to do our own projects, chat, share knowledge & experience, learn from and support each other. We ask each person for a contribution of £2.00 towards heating & lighting and offer tea, coffee, biscuits. Anyone is very welcome - you can bring any kind of craft work, unfinished project etc., providing it is suitable for doing in the Hall, it doesn't have to be "stitching

STRONSAY TELEPHONE LISTS

Updated Stronsay Telephone lists are still available from the shops and school. We will be submitting our total donations collected sometime in February. Upper Primary chose the charity Cancer Research. Thanks to everyone who has supported this so far!

Upper Primary and Mrs Dennison

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GROUPS, CLUBS & ORGANISATIONS

KIRK NEWS

With the new sound equipment in the Church it is now possible to record the services. If you are unable to get along to church each Sunday and would like to get a copy of the service week by week please give Elsie a phone on 616331.

Services at 11am unless otherwise stated:

- Mar 1st – David Bowen
- Mar 8th – Viv Erdman
- Mar 15th – June Freeth*
- Mar 22nd – David Fidler
- Mar 29th – David Bowen (Palm Sunday)
- Apr 5th - David Bowen (Easter Sunday)
- Apr 12th – Martin Prentice
- Apr 19th – Mike Erdman
- Apr 26th – David Bowen
- May 3rd – Mike Erdman
- May 10th – John Little
- May 17th – John Little
- May 24th – John Little
- May 31st – Viv Erdman

*June Freeth is a probationer at the Cathedral

STRONSAY SCHOOL BLOG

We would like to remind everyone about the Stronsay School Blog which has been up and running for a few months now. The Blog shares some of Stronsay School's highlights through pictures and articles as well as other relevant school information. You can access the blog at <http://stronsay-jh.blogspot.co.uk>. We hope you find the site interesting.

STRONSAY DIABETES SUPPORT GROUP

The group will meet on Wednesday February 4th at 3pm. It would be really good if a few more folk could join us. Why not make it a New Year resolution? We are a very friendly group and not at all intimidating.

Please speak to Shirley if you want any more information.

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ORKNEY FOLK FESTIVAL

21-24 May 2015

Sharon Shannon

Seth Lakeman

Ward Thomas

The Dardanelles

The New Rope String Band

The Nordic Fiddlers Bloc

Gordie MacKeeman and his Rhythm Boys

Tim Edey

Dallahan

Barrule

The Lowland Linties

Plus Orkney's home-grown talent, including . . .

Fara

Orkney Folk: The Fiddle Gathering

Saltfishforty

The Wrigley Sisters

The Chair

plus many more

"An amazing and indelible
few days" - MARK RADCLIFFE
BBC RADIO 2

Birsay
Deerness
Harray
Holm
Kirkwall
Sanday
Sandwick
St Andrews
Stromness



/orkneyfolkfestival



@OrkneyFolkFest

For Subsidised Travel,
Special Offers & a Chance
to Win a Trip to Orkney
see overleaf



orkneyfolkfestival.com

Announcements by charities, local groups, clubs and organisations are FREE!
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GROUPS, CLUBS & ORGANISATIONS

ADVICE FOR ALL ROAD USERS DURING THE HOURS OF DARKNESS

As all of us are road users, whether it be as a driver, pedestrian, cyclist, motorcyclist, horse rider or any other form of transport, we all have an equal responsibility to ensure the safety of others on our roads.

In the middle of winter pedestrians using the road during the hours of darkness is a common occurrence. As previously mentioned everyone has their part to play in ensuring the safety of pedestrians – they are vulnerable road users.

The following are simple steps for pedestrians to take whilst walking during the hours of darkness, whether it is on a road or on a pavement and whether street lighting is present or not.

- All pedestrians should wear suitable clothing during the hours of darkness – bright colour clothing is advised as an absolute minimum. Ideally pedestrians should wear an item of hi-visibility clothing.
- The use of a torch is recommended during the hours of darkness.
- Pedestrians should walk into oncoming traffic – therefore you can see the vehicle and the drivers of said vehicle can see you.
- The hardest time of the day for drivers to see objects on the road is at dawn and dusk, therefore they might not be able to see you.
- Keep children as far away as possible from the road – an adult should always be closest to the road.
- If on a smaller road and larger vehicles are approaching, step into the verge to let them pass – larger vehicles have a “wind” effect when passing, especially when the vehicles speed is faster.
- Consumption of alcohol affects the body in varying ways. Confidence is usually increased with the use of alcohol and your reaction and alertness to vehicles/hazards will be negatively effected. If you have consumed these, try and get a lift from somebody.

On the other hand, the following is advice for drivers

- Drivers of vehicles should always be alert when driving on a road, drive to what you can see and not to what you expect. Use your surroundings to anticipate what could potentially happen. It’s simple – You cannot see the unseen.
- Link your observations together – a reduced speed limit is a good indication of a hazard or areas of habitation, expect to see pedestrians here.
- During the evenings where there a social events locally, there is usually an increase in the number of people intoxicated through alcohol. Expect to see pedestrians on the roadway.
- Children, elderly people and disabled people are vulnerable road users. Pay extra care and attention when passing them.

(continued on next page)

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GROUPS, CLUBS & ORGANISATIONS

- Reduce your speed on observing a pedestrian on the roadway, give them plenty of room when overtaking – the width of a small car is advisable.
- Take care during dusk and dawn – drivers will struggle to see things clearly at this time of day.
- Reduce your speed when passing pedestrians – the “wind effect” made by the vehicle can unsettle a pedestrian, this applies to larger vehicles in particular.

Rules 1-33 of The Highway Code covers advice for Pedestrians.

This list is not exhaustive, there are plenty more safety points to consider for both pedestrians and drivers. At the end of the day you live in a small and safe community, look after each other.

Constable David Miller
North Isles Community Officer
Police Scotland

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GROUPS, CLUBS & ORGANISATIONS (continued)

MOBILE LIBRARY

Next visit:

MONDAY 23rd MARCH

Council Houses 9 - 10

School 10.15 - 12

Kirk 12.30 - 3

Fish mart 3.15 - 5.30

Mobile library schedule http://www.orkneylibrary.org.uk/assets/Isles_Mobile_2015.pdf

Kirkwall library contacts - 01856 873166 or general.enquiries@orkneylibrary.org.uk

Kirkwall library website - <http://www.orkneylibrary.org.uk>

Kirkwall library online book catalogue - <http://212.219.208.10/TalisPrism>

Library opening times

www.orkneylibrary.org.uk/html/opening.htm#NewHours

STRONSAY COMMUNITY ASSOCIATION

Rooms for hire from only £2 per hour plus hydro charge.

Special event coming up? Why not hire the disco equipment with rotating glitter globe and pulsating coloured lights for only £5 plus room and hydro charge? A DJ from the Hall list must be used.

Also available for hire: badminton, table tennis and snooker all at £2 per hour plus hydro. All equipment provided.

Adult supervision (over 18) must be present during hire.

For details and booking contact Colin on 616446.

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USEFUL INFORMATION

POST OFFICE OPENING TIMES

Monday	8:30—12
Tuesday, Wednesday, Thursday	8:30—12 and 1—3
Friday	Closed
Saturday	8:30—12 and 1—3

Post collection times	07:30, Monday to Saturday
Replacement bin bags	Telephone OIC (Technical Services) on 01856 873535
Sunday service at the Kirk	11 am (see http://tinyurl.com/kvk5gfp)
Our Lady's chapel, pier head	Mass 5 pm (Mon–Fri), 11.30am (Sat), 9am (Sunday)
Next Special Collection	28 February
Rubbish collection	Tuesday (bags out ready by 9am)

Doctor	616321	Balfour hospital	01856 888000
Nurses	616480	Hydro	0800 300 999
Medical emergency	01856 888000	All water enquiries	0845 601 8855
Registrar	616239	Kirkwall Library	01856 873166
Hall bookings	616446	Kirkwall Police	101
Post Office	616278	Vets:	
Companions	616261	Flett & Carmichael	01856 872859
Kirk	616311	Northvet	01856 873403
Stronsay Hotel	616213	Dentists:	
Olivebank	616255	Great Western Rd	01856 879683
Ebenezer stores	616339	King Street	01856 875348
Neil's on Wheels	616454	Earls Palace	01856 872958
Taxi	616335	Golgotha monastery	616210
Castle Bird Reserve	616363	Email	contact@the-sons.org

JIM HOLLAND HAULAGE—DELIVERIES

Catalogue deliveries made on Wednesday and Friday only.
Large items will be delivered on Saturday.

HOW TO CONTACT THE [LIMPET](mailto:editor@stronsaylimpet.co.uk)

Send an email to editor@stronsaylimpet.co.uk, phone Bruce Fletcher on 616297 (after 11am & before 9pm, please!) or write to *The Limpet*, Claremont, Stronsay, KW17 2AR. Details of the deadline for the next edition are on the front page

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12 editions for **£20.00** including P&P

Please make cheques—UK banks only—payable to “Stronsay Development Trust”.
UK only. Non-UK subscriptions, please ask for a quote. Contact Bruce, details above

The Stronsay Development Trust, a Scottish Charity SC038888

<http://www.orkneycommunities.co.uk/SDT>

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